

****"BrownFace/Off"****

Written by

Scott Sigler & Maria D'Souza

Empty Set Entertainment
P.O. Box 122711
San Diego CA 92112-2710

6/22/2018

BrownFace/Off

by

Scott Sigler & Maria D'Souza

ACT ONE

FADE IN:

INT. SIMPSON HOME - DAY

HOMER, MARGE, BART and LISA are watching TV.

ANNOUNCER

And now back to "Indian Jones and
the Temple of Doom."

LISA

Hard to believe this movie is so
old it's on regular TV.

BART

Lisa, this movie *never* gets old.

MARGE

(NERVOUS) Homer, is the melty face
part coming up?

HOMER

Oh, Marge, that's Raiders of the
Lost Ark! That one is about
history, religion and political
influence. Temple of Doom, on the
other hand, is an accurate
portrayal of the Indian culture.

LISA

Maybe not as accurate as Gunga Din,
but it taught me a lot!

MARGE

So nothing scary is coming up?

BART

(QUIET LAUGH) No, Mom, not at all.

ON SCREEN:

Mola Ram stands in front of the man trapped in a cage.

MOLA RAM

Kali mah! *Kali mah!*

Mola Ram rips out the man's beating heart and holds it up.
Kate Capshaw **screams**.

Angle on: Marge **screaming**.

Homer, Bart and Lisa laugh.

HOMER

Heh-heh-heh, good old family fun.

MARGE

You all knew that was coming!

BART

Um, spoiler alert, mom, the movie
is like 30 years old?

LISA

Another commercial? What a drag.

TV shows: Jesus on the cross. The devil stands before him.

DEVIL

You're toast, Jesus!

JESUS

Not today, Satan. *Not today!*

Jesus comes off the cross and gives Satan a right hook. Satan falls on his tail.

JESUS (CONT'D)

And stay down!

SATAN

I need help! Poseidon! Yan Wang!

Those respective gods rush to Satan's side.

JESUS

Team-play, eh? Two can play at that
game! Zeus! Hanuman! Let's fight!

Zeus and the monkey god appear with Jesus. Two supernatural trios rush each other; the image pauses just before they collide. The images switches to a BOY and a GIRL playing a tabletop game, one with miniatures of Satan's trio, one with miniatures of Christ's trio.

ANNOUNCER (V.O.)

Holy Wars! The new game from Funzo!

Collect the gods themselves and
have them fight to the death!

ANGLE ON: Bart and Lisa, wide-eyed and open mouthed.

BART

(DREAMY) Holy violence, man ...

LISA

(DREAMY) So many cultures ...

ANGLE ON: TV, all the toys are on their sides except for Satan and Jesus. The girl rolls a dice.

GIRL

A six! I win. Get behind me, Satan!

She knocks the Satan figure on its side.

BOY

Darnit! Evil is defeated again!

Freeze-frame on toppled Satan.

ANNOUNCER

That's Holy Wars, from Funzo!

Remember, it's not blasphemy as

long as your side wins! Available

only at Kwik-E-Marts.

Placard on TV: *This movie is rated PG-13.* Hard cut to Sacrificial Man screaming as he's slowly submerged in magma. The TV clicks off.

Marge is holding the remote control.

HOMER

Oh, Marge! We were just getting to
the fiery-heart part!

MARGE

Homer, that's enough of this movie!

Bart and Lisa, driven mad by the commercial, hop up and down in front of their mother.

BART

LISA

Kwik-E-Mart! Money! Toys!

Multiculruralism! Kwik-E-

Give money!

Mart! World religions!

MARGE

Well, I suppose a game about world
religion is more wholesome than all
this Kali mah stuff ...

She hands them money from her purse.

MARGE (CONT'D)

Don't spend it all-

The kids rush out, the **door slamming** behind them. Homer clicks the remote, turns on the TV, changes the channel.

MARGE (CONT'D)

No more scary movies, okay?

HOMER

(GRINNING) How about a movie about European tourism?

MARGE

Oh, that sounds lovely!

She sits next to Homer on the couch.

ANNOUNCER (V.O.)

We now return to Eli Roth's *Hostel*.

CUT TO:

INT. KWIK-E-MART - DAY

A bored APU is behind the counter, watching a small TV. We see the back of the TV and his face.

ANNOUNCER (V.O.)

And now back to The Love Guru,

GURU PITKA (V.O.)

Mariska Hargitay! Mariska Hargitay!

APU

That Mike Meyers is a comic genius.

The **sliding glass door opens**. Bart and Lisa rush in.

APU (CONT'D)

You children have money? I have no
need for your trickery today, or
your fondling of my food items.

BART

(EXCITED, PANTING) Holy Wars?

APU

End of Aisle Six.

The kids run to the end of the aisle. There they see a
display for "Nice & Whitey!" showing an Indian woman; she's
brown on the left, almost white on the right.

ANGLE ON Bart & Lisa.

LISA

(READING) Nice and Whitey ...
because beauty is skin deep, not
skin-dark.

APU (O.S.)

That is Aisle Five, I said Six.

Bart and Lisa rush to aisle 6. TODD and ROD FLANDERS are
standing there; Bart knocks them aside. This display shows a
smiling picture of Jesus, labeled "Have No Gods Before Me -
Except These Gods, Which Are A-Okay! Collect them all or be
destroyed!" In the display are plastic miniatures of deities
done up as fighting figures.

BART

(AMAZED) Wow, look at all the gods!
Reverend Lovejoy said there was
only one!

LISA

(AMAZED) That's a very Eurocentric
view. I see Norse gods!

(MORE)

LISA (CONT'D)

And Chinese gods! And Russian gods,
and ... (LISA PICKS ONE UP, SHOWS
IT TO APU). Who is this one?

APU

That is Kali, Indian mother-goddess
of Death. Plus-five against the
Grim Reaper, minus-ten against
children that want a liberal arts
degree instead of becoming a
doctor.

BART

Wait a minute ... *Kali*? You mean
like in the Temple of Doom?

APU

Yes! That movie *never* gets old.

LISA

(IMITATING MOLA RAM) Kali mah,
shakti de!

APU

(PUTS HANDS UP) No! Do not tear out
my beating heart and yet I
implausibly live to be lowered into
an unlikely chute of magma!

Bart raises his fists, imitating Mola Ram's followers.

BART

(CHANTING) Mola Ram! Mola Ram!

LISA

(SNARLING) Kali mah, shakti de!

She "claws" Apu's chest. He **screams**.

LISA (CONT'D)

Kali Maaaaaah!

Lisa pretends to pull out his heart. All three laugh.

APU

I so love that film. Although, it could have used more musical numbers, and perhaps some randomly-placed trees to make the love-interest sub-plot more realistic.

LISA

Can I ask you questions about where you're from?

APU

My knowledge of Springfield is second-to-none! Ask away.

BART

(LAUGHING) No, man, she means where you're *really* from.

APU

(MUMBLING) If I had a rupee for every time someone asked me that.

LISA

You know, from India!

APU

(SUDDENLY SUSPICIOUS) Why would you want to ask me about India?

BART

Don't have a golden cow, man. A few questions can't hurt anything.

APU

That's what those guys said.

He points to the ice bin. Two men in black jackets with ICE written on the back rifle through it. One holds up a bag.

ICE AGENT

(TO APU) You have this small, helpless, innocent bag in here with all the full-sized bags. We'll just go ahead and move this to another facility miles and miles away.

APU

Seems excessive. Can't you just leave them in there together?

ICE AGENT

Sir, we're only following orders.

The ICE agents run out of the Kwik-E-Mart. We hear **car doors slam** and **tires peeling out**.

BART

Come on, Apu, don't be a wuss.

Answer her questions. I mean, unless you're hiding something?

APU

I have nothing to hide! Ask away!

LISA

Do they eat chilled monkey brains
in India? That sounds cruel.

Apu glances nervously at an ice cream vending machine: at the bottom right is a faded, frost-covered package labeled "Cherry (& Chilled Monkey Brains) Garcia." An "Out of Order" sign is above it.

APU

Of course not. No more movie
questions, please.

LISA

All right! Let's switch to an easy
one. Who was the first prime
minister of India?

APU

(A BEAT) What am I, a history
professor?

LISA

Uh ... okay, what is the Taj Mahal?

APU

Big building. Pointy top. All done?

Lisa seems concerned and confused.

LISA

(TENTATIVE) Um ... who was Gandhi?

APU

Old bald guy, invented the paleo diet. I have answered your questions. Thank you, come again.

LISA

But—

APU

(YELLING) Thank you! Come again!

Apu grabs the microphone.

APU (CONT'D)

(STORE PA) Everyone out!

NED, TODD and ROD FLANDERS look up from an aisle.

NED

But we're completing our shopping.

APU

(STORE PA) We are closed! Thank you, come again!

EXT. KWIK-E-MART — DAY

Apu rushes Bart and Lisa out of the store. The sliding doors close behind them.

LISA

Something's wrong.

Bart is holding a miniature.

BART

Yeah, all I got was Pan, Plus-five penetration against Ram? Whatever.

The doors open; Ned and Todd are shoved outside. Doors close.

NED

(ANGRY) Well howdily-doo-dodilly!

Shades are rapidly pulled down inside the store's windows.

LISA

Bart, anyone from India should have
been able to answer my questions.

BART

Well duh, Apu is from *Springfield*.

The doors open again: Rod is shoved outside. The doors close.

LISA

(BEAT) Is he, Bart?

A "CLOSED" sign appears inside the glass. The lights go out.

LISA (CONT'D)

Is he?

CUT TO:

INT. KWIK-E-MART — DAY

Apu, shrouded in darkness, moves to the vending machine. He looks around, making sure he's alone. He puts in a dollar, then selects "Cherry (and Chilled Monkey Brains) Garcia." The keypad flashes "Out of Order." Apu types in a complex code — the entire vending machine slides to the right with a **metallic hiss** to reveal a cobweb-coated secret entryway.

Apu walks down stone stairs. At the bottom he hits a switch — lights flicker to life, revealing a dusty criminal lair.

He sits at a desk; dust fluffs up around him. He coughs, wipes dust from the screen of a computer made in 1996. The computer flares to life, showing the GLOBEX CORPORATION logo. Seconds later a face appears on the screen, hidden in shadow.

HANK SCORPIO

Apu Nahasapeemapetilon. Or should I
say ... *Chad Anderson*.

(MORE)

HANK SCORPIO (CONT'D)

It's been a long, long time.

Something wrong with your
surveillance of the plant?

APU

We have a problem, Mister Scorpio.

HANK SCORPIO

Don't call me that.

APU

Sorry, Hank.

HANK SCORPIO

That's better. And it's me, so you
can drop the accent.

Apu now sounds like a native Midwesterner.

APU

Do you remember Homer Simpson?

HANK SCORPIO

The brilliant nuclear engineer who
once helped me bring the Cypress
Creek reactor online? Of course I
remember him.

APU

I think his daughter is on to us. I
think she knows I'm not from India.

HANK SCORPIO

Don't tell me she guessed the code
on your vending machine.

(MORE)

HANK SCORPIO (CONT'D)

I mean, "Cherry Garcia" *is* a ridiculous name for a flavor of ice cream.

APU

She kept asking me questions that only an Indian person would know!

HANK SCORPIO

I see. Homer Simpson's daughter, just as brilliant as her father. The mango doesn't fall far from the tree. Is Homer on to you as well?

APU

I don't know, Hank.

HANK SCORPIO

First things first. (OMINOUS) Apu, neutralize the Simpson girl.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SIMPSON HOUSE - MORNING

The Simpson family is at the kitchen table. Homer has a stack of cheese slices. Marge is cradling Maggie.

LISA

Mom, something's wrong with Apu!

MARGE

Oh, now Lisa, as Americans, I don't think we're allowed to say that about people from other cultures.

HOMER

Mmmmmmm ... cultured cheese.

Homer eats a slice, **homp!**

LISA

Mom! You're not listening! I think he might need help! Maybe his mind was taken over by ... by ...

HOMER

(SINGING "BYE-BYE-BYE" BY N'SYNC TO CHEESE SLICE) Bye-bye-bye-bye-bye.

Homer eats another slice of cheese, **homp!**

MARGE

By what, Lisa?

LISA

By an alien? I don't know!

MARGE

Lisa! This is what watching those
movies does to your mind!

Homer eats another slice: **homp!**

HOMER

Awww .. my American cheese is gone.
He walks to the fridge.

MARGE

Lisa, Apu is our foreign friend.

LISA

But, Mom, Apu couldn't answer my
questions about his homeland!
Homer sits down with a stack of moldy Swiss cheese slices.

MARGE

Homer! We don't eat moldy Swiss
slices. Throw them out!

HOMER

(SAD) Awww ...

Heartbroken Homer puts the cheese in the trash.

HOMER (CONT'D)

(MOURNFUL) Bye-bye-bye-bye-bye.

The **doorbell rings**.

MARGE

Now who could that be?
The entire Simpsons family answers the door.

An angry mob, complete with torches: HANS MOLEMAN, SEYMOUR SKINNER, CARL CARLSON, GROUNDSKEEPER WILLIE, LENNY LEONARD, NELSON MUNTZ, MOE SZYLAK, DR. HIBBERT, KENT BROCKMAN, COOKIE KWAN, LUCIUS SWEET, HOLLIS HURLBUT, TATTOO ANNIE and MARK ZUCKERBERG. In the background, looking ashamed, is APU.

SKINNER

Lisa Simpson, we all read about
your horrible behavior!

LISA

What are you talking about?

LENNY

Apu posted on Facebook that you
mocked his accent and culture!

LISA

But I didn't mock his accent!

SKINNER

Oh no? You didn't quote from
Indiana Jones and the Temple of
Doom?

LISA

Well, yes, but that's just a movie.

MOE SZYLAK

Temple of Doom is the most racist
flick since Buckaroo Banzai!

COOKIE KWAN

Which had horrible marginalization
of the Japanese people!

HOMER

John Lithgow is Japanese? You learn something new every day.

HOLLIS HURLBUT

Lisa Simpson, you're racist against the people of India!

LISA

(AGHAST) Me? But I saw Slumdog Millionaire ten times! I love curry! I thought the Patel twins were horribly under-utilized in Harry Potter! I'm not a racist!

BROCKMAN

Denying that you're a racist is *proof* that you *are* a racist!

DR. HIBBERT

This is known!

LISA

(CONFUSED) But, then if I *don't* deny I'm a racist ...

TATTOO ANNIE

You *not* denying you're a racist is proof that you're a racist!

MOE SZYLAK

This is known!

LISA

Apu, please! I love the Indian
people! Amy Kapoor beat me in the
National Spelling Bee last year and
I wasn't mad or anything! And you
love Temple of Doom!

Apu hangs his head.

APU

That movie is ... somewhat
culturally insensitive.

A shot of the whole mob.

CROWD

Guilty! Guilty!

Angle on: Lisa

LISA

This is a witch-hunt!

We see the mob again, this time Homer is with them.

HOMER

(ANGRY) Burn the witch!

CARL

Lisa's a racist, not a witch.

HOMER

Burn the racist!

MARGE

Homer! Lisa is your daughter!

HOMER

Burn the daughter!

A limo pulls up, followed by a cop car. MAYOR QUIMBY steps out of the limo, CHIEF WIGGUM and LOU get out of the cop car.

MAYOR QUIMBY

Lisa Simpson, we read on Facebook
that you are a racist!

LISA

But I'm not!

BROCKMAN

Denying that you're a racist is—

LISA

*I'm not a racist! Apu, please tell
them this is a misunderstanding!*

Apu shrivels, he can't look at Lisa. Cookie Kwan puts an arm around Apu's shoulders, glares at Lisa.

MAYOR QUIMBY

There's no misunderstanding hatred.
We've started a camp that teaches
children proper sensitivity.

MARGE

Camp? Oh, that sounds expensive.

MAYOR QUIMBY

No charge, courtesy of a generous
donation by Mark Zuckerberg, who
wants us to know we can always
trust what we read on Facebook.

Zuckerberg smiles and gives a thumbs-up.

MAYOR QUIMBY (CONT'D)

Here comes the camp bus now.

A paddy wagon pulls up. On the side, painted in bright, happy colors, are the words "Camp Reeducation."

MARGE

Well, I guess you can never have
too much education ...

LISA

Mom! I've been framed, I tell you!

MARGE

Mayor Quimby, I don't know ...

MAYOR QUIMBY

Now Marge, do you want people to
think you're a racist?

MARGE

Good heavens, no!

HOMER

Hold on, Marge ... you did say the
Swiss were moldy and we should get
rid of them.

MARGE

Homer! That was just cheese!

HOMER

(JUDGING) Dairy-ist.

Wiggum slaps cuffs on Lisa, starts to guide her toward the
paddy wagon.

MARGE

This seems like a bit much.

HOMER

Marge, this is the government, and the government always knows what's best for families.

LISA

What about my due process?

MAYOR QUIMBY

Due process? This is the court of public opinion, there's no *due process*. (LAUGHING SWEETLY)
Sometimes children are so precious.
(SOTTO) Even the racist ones.

LISA

But I'm innocent! You can ask Bart!
Wiggum pauses. The mob turns angry eyes on Bart.

SKINNER

Well, Bart? Are you going to defend Lisa's racist actions?

BART

Uh ...

WILLIE

You know that making a mockery of someone's accent is wrong, don't you, Bart? I mean, everyone knows it's wrong to mock someone's accent! You don't see me mocking someone's accent, now do ye?

LENNY

And, Bart, you know defending a
racist makes you a racist, right?

Bart is shaking.

BART

Uh ...

LISA

Bart, please!

BART

She just quoted a movie!

Cuffs slap on Bart's wrist.

BART (CONT'D)

(SAD) Oh, man!

CHIEF WIGGUM

All right, Simpsons, let's go.

Lisa and Bart are led into the paddy wagon. The doors shut.
They look out through the bars on the wagon's window.

LISA

Apu! Please help us!

Wagon drives off.

HOMER

Goodbye, kids! Bye-bye-bye!

APU

(SAD) Bye-bye.

COOKIE KWAN

See, Apu? We right-minded citizens
of Springfield are behind you.

Apu hangs his head. The mob disburses. Apu approaches Homer.

APU

Homer, I'm sorry about Lisa.

HOMER

No, Apu, *I'm* sorry about Lisa. How
can I ever make this up to you?

APU

Could you take me into the
Springfield Nuclear Plant and show
me how to log into the mainframe,
then leave me alone for about
fifteen minutes?

HOMER

Why, sure! I won't even bother to
ask why you want to access a highly
secure facility, because you are my
friend and I trust you without
question. I'll go get the car.

Homer runs off. Apu is crushed by guilt.

APU

(SAD) Oh, man ...

FADE OUT

EXT. GLOBEX CORPORATION HQ - NIGHT

A hollowed-out volcano. A blonde-haired Caucasian man, WHITE
APU, sits at an elevated computer desk that overlooks
jumpsuited workers moving weapons and tanks of chemicals.
Hank Scorpio climbs up a ladder to stand next to him.

HANK SCORPIO

Apu, do you have a moment?

Apu speaks with a horrible Italian-American accent.

WHITE APU

Bleep yes I do, Hank. Tell me there ain't been a **bleep**-ing problem with the bank security algorithm.

HANK SCORPIO

(LAUGHING) No, that was great work. We can now ... um ... *probe the weakness* of any banking system on the planet! You know, keep everyone's money safe.

WHITE APU

Happy to **bleep**-ing help.

HANK SCORPIO

Still basing your American accent on the Sopranos, I see?

WHITE APU

And **bleep**-ing Scarface. If I'm going to look white, I'm going to *sound* white.

HANK SCORPIO

(SERIOUS) Apu, are you happy with the results of your Globex Super Whitening process?

WHITE APU

Hank, when you approached me with this programming job offer right after I got my Ph.D., I was so happy. Then, you offered me a chance to be better – and by *better*, you meant *whiter*. No more (HOLDS UP QUOTE FINGERS) *random* airport searches for me! No more *driving while brown* stops.

HANK SCORPIO

And are you happy working for Globex? Are you happy here in Cypress Creek?

WHITE APU

When you told me that my parents, brother and nephew died in that **bleep**-ing dirigible accident, I was sad as **bleep**. But now Globex is my family. Cypress Creek is my home.

HANK SCORPIO

Apu, for the sake of argument, what if your family were actually alive?

WHITE APU

(BEAT) Hank, what are you saying?

HANK SCORPIO

Kidding! They're still as dead as rocks. Say, you know that other project I had you working on?

WHITE APU

Where I hack into the database of Family Guy so that every time that **bleep** Peter Griffin is racist he appears with a white hood?

SMASH CUT TO:

INT. GRIFFIN HOME — DAY

PETER GRIFFIN and CLEVELAND BROWN are standing in Peter's living room. A bit-mapped white hood overlays Peter's head.

PETER GRIFFIN

Some of my best friends are Bulgarian! (ANNOYING TRADEMARK LAUGH) It's kinda like that one time the first Muslim I met in my whole life just happened to be a murdering international terrorist!

SMASH CUT TO:

EXT. GLOBEX CORPORATION HQ — NIGHT

HANK SCORPIO

(SIGHS) Some TV shows just don't get it.

(MORE)

HANK SCORPIO (CONT'D)

No, I'm talking about your program to test every nuclear reactor in the world for a code that would make them melt down, causing a global cataclysm.

WHITE APU

Oh, that?

Apu types briefly on his keyboard.

WHITE APU (CONT'D)

We're in the same **bleep**-ing place we've always been. The last bit of code I need is locked away in the mainframe of the nuclear reactor in Springfield. I got my degree from the Springfield Heights Institute of Technology? Isn't that ironic?

HANK SCORPIO

A little *too* ironic.

WHITE APU

I really do **bleep**-ing think. Until someone from Globex accesses the Springfield plant's mainframe, I can't properly protect the world against this threat.

HANK SCORPIO

Apu, the time has come to make this happen.

(MORE)

HANK SCORPIO (CONT'D)

In the mean time, do you think you
can put that white hood on all old
clips of Roseanne?

WHITE APU

She wasn't already wearing one?

CUT TO:

INT. KWIK-E-MART

The store is closed. Apu sits alone behind the counter, despondent. There is a **banging** on the door. He checks his closed-circuit security system: MANJULA, his wife, is outside, with their octuplets.

MANJULA

(LOOKING AT CAMERA) Apu! You open
this door right now!

Head hung low, Apu lets her and the kids in.

MANJULA (CONT'D)

(ANGRY) I read your Facebook post,
and heard about the mob. What is
wrong with you? Lisa is no racist!

APU

She mocked our accent!

MANJULA

Well, maybe *your* accent.

APU

What is that supposed to mean?

MANJULA

Never mind. Husband, I know you –
you are lying about Lisa. You will
tell me the truth, right now.

APU

(BEAT) The truth?

MANJULA

All of it! We are husband and wife.
We do not hide things from each
other. Tell me what's going on!

Apu takes a deep breath. He knew this day would eventually
come, and now here it is.

APU

I'm not really Indian.

MANJULA

(SWEETLY) Just because you are an
American citizen doesn't change
your heritage, Apu.

APU

No, I mean I'm *really* not-really
Indian. I've been lying for so long
I barely remember who I was.

MANJULA

(AFRAID) What are you saying?

APU

My name is not Apu
Nahasapeemapetilon. It's Chad
Anderson. I'm from Cincinnati.

MANJULA

But, but ... your skin! Your hair!

APU

This body belongs to the real Apu Nahasapeemapetilon. I am actually of nondescript Western European descent.

MANJULA

So you're ... white? Apu ... you are in brown-face?

APU

Well, technically, my skin actually is brown, so—

MANJULA

Apu!

APU

(QUICKLY) Yes I am totally brown-faced. My brain was swapped into this body by a master villain named Hank Scorpio.

MANJULA

This is insane! Why would someone do that?

APU

Because looking like this, I could
manage a convenience store that is
close to the nuclear plant, and no
one would be the wiser.

He opens a blind – the nuclear plant is comically close.

APU (CONT'D)

The long hours meant I could always
be watching the outside, and the
security system ...

Apu pushes a button on the closed-circuit TV. The images
switch from Kwik-E-Mart's aisles and merchandise to internal
shots of the nuclear plant, including a shirtless Homer
struggling to force a donut into his belly button.

APU (CONT'D)

... allowed me to watch the inside
as well.

MANJULA

When did you take over this body!
Where is my husband!

APU

The swap happened after the real
Apu graduated from the Springfield
Heights Institute of Technology.

MANJULA

Why would he consent to that?

APU

Job offer. A very good one.

MANJULA

(SOTTO) Well, that makes sense.

(ANGRY). But your life is a lie!

Everything we have is a lie! Our marriage is a sham!

APU

No! I know our marriage was arranged and I tried to get out of it, but I fell in love with you from the moment I saw you. My love for you and our children is real.

MANJULA

And I fell in love with you ... or at least who I thought you were.

APU

Manjula, we can make this work.

MANJULA

A love built on a lie can never last, Apu. You can't even admit when you've done wrong. Goodbye.

Manjula and the kids leave. Apu falls to his knees and cries.

APU

What am I going to do?

EXT. CAMP RE-EDUCATION - DAY

A close up of Lisa, waking up to the sound of a **rooster crowing**. A wider shot: she's lying on a concrete floor inside a chain-link cage. She's covered by a thin metallic blanket. Next to her are BART, MARY SPUCKLER and RALPH WIGGUM.

LISA

I hate camp.

MARY SPUCKLER

What are you in for, Lisa?

LISA

I'm innocent! I didn't do anything

bad! It's all a misunderstanding.

What about you?

MARY SPUCKLER

All I did was ask Krusty if I could

touch his hair.

LISA

(SHOCKED) That's so clownist!

MARY SPUCKLER

I think green curls are pretty!

BART

Ralph, what about you?

RALPH WIGGUM

I asked Dr. Hibbert why he sounded

like a white person.

LISA

(GASPING) Ralph! Don't you know

that's a microaggression?

RALPH WIGGUM

What's a gyno confession?

An **air horn** sounds. The kids jump. ELIZABETH HOOVER stands outside the cage.

ELIZABETH HOOVER

Children, it's time for your
reeducation.

LISA

Mrs. Hoover? You work here?

ELIZABETH HOOVER

Yes. I'm tired of teaching kids
math and science. Now I get to work
on what's really important in the
world – people's *feelings*.

LISA

I shouldn't be here! I'm the most-
woke white person in Springfield!

RALPH WIGGUM

You're actually kind of yellow ...

LISA

And I shouldn't be separated from
my parents!

ELIZABETH HOOVER

Lisa, if you didn't want to be here
you shouldn't have mocked Apu's
accent.

BART

All she did was quote from The
Temple of Doom! It's a beloved
movie that won many awards!

(MORE)

BART (CONT'D)

How can a decades-old cultural
treasure be a bad thing?

ELIZABETH HOOVER

Maybe what we need is for you to
watch the movie with someone who
would find it offensive. Let's
watch it with my friend Jay.

JAY NAHASAPEEMAPETILON stands next to Hoover.

JAY NAHASAPEEMAPETILON

Hello, Lisa. Hello, Bart.

LISA

Jay, I don't understand.

JAY NAHASAPEEMAPETILON

You might when you hear how the
movie makes *me* feel. Will you try?

LISA

Of course I will. I don't want to
be racist.

JAY NAHASAPEEMAPETILON

Sometimes we all can be judgemental
and intolerant. Let's see if I can
help you understand. (LOOKS LEFT
AND RIGHT AT THE CAGE). By the way,
anyone else realize only kids of
one color are in this cage?

ELIZABETH HOOVER

(SMUG) Some of us don't see color.

CUT TO:

INT. KWIK-E-MART SECRET BASEMENT - DAY

Apu is on the computer, talking to Hank Scorpio.

HANK SCORPIO

Tell me you have the code.

Apu's Indian accent is back.

APU

I have it.

HANK SCORPIO

Finally! Now I can bring the West

Coast to its knees! Can you hold on

one second?

SMASH CUT TO:

INT. HANK SCORPIO'S OFFICE

Hank is alone. The screen above his desk shows grim-faced
DELEGATES OF THE UN.

HANK SCORPIO

Sorry about that. Where were we?

UN MEMBER #1

But we can't give you ten zillion

US dollars!

HANK SCORPIO

If you don't, I'll make every
nuclear plant in the world
meltdown! Millions dead,
civilization crushed!

UN MEMBER #2

How do we know you're not bluffing?

HANK SCORPIO

You really want to call me on that?

UN MEMBER #2

Maybe you could melt down just one
plant, so we know. How about one in
Canada? No one cares about Canada.

CANADA UN MEMBER

I'm sitting right here, you know!

HANK SCORPIO

No, not Canada, I will start with a
plant in a small American town.
Want to know which one? Just look
for the mushroom cloud! You have 24
hours to pay up!

Hank clears the screen.

SMASH CUT:

INT. KWIK-E-MART SECRET BASEMENT - DAY

HANK SCORPIO

Sorry about that. Where were we?

APU

You want the code.

HANK SCORPIO

That's right. Transmit it to me,
then I'll send my private
helicopter for you – I want you out
of there before I make the
Springfield reactor melt down as a
warning to the world!

APU

(AFRAID) I am very sorry, but I
will not give you the code.

HANK SCORPIO

(BEAT) Chad, if this is about your
wife and octuplets, I suppose they
can come, too. I won't kill them,
just everyone else in Springfield.

APU

That's just it, Hank – the whole
town is family. I've lived here
longer than I have not. I've made a
life here. I know I have been a
deep cover agent for you for thirty
years, I know my life is a lie, but
I can't let you threaten
Springfield.

HANK SCORPIO

Chad, it took a lot of courage to do what you just did. Loyalty is so important in life. If you don't transmit the code, well ... I'll support your decision.

APU

Really?

HANK SCORPIO

You're a trusted employee, Chad. You've helped make Globex what it is today.

APU

Thank you, Hank.

HANK SCORPIO

Also, you're fired.

APU

I suppose that's to be expected.

HANK SCORPIO

By the way, what's with the accent? You don't need to use that with me.

APU

I ... I think the accent is part of who I am now.

HANK SCORPIO

I think I understand. Good luck to you, Chad.

APU

Thank you, Hank. And my name ...

(PROUD) my name is Apu

Nahasapeemapetilon.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. GLOBEX CORPORATION HQ - DAY

White Apu walking down a hallway toward sliding doors. The doors open; he enters Hank Scorpio's office. Behind Hank's desk, a huge MAP OF THE WORLD.

WHITE APU

You wanted to see me, Hank?

HANK SCORPIO

Come on in, Apu, have a seat.

Apu sits.

HANK SCORPIO (CONT'D)

Apu, I've got some good news and
some bad news.

WHITE APU

Aw **bleep**. Bad news first..

HANK SCORPIO

We've decided to out-source our
programming department. I'm afraid
we have to let you go.

WHITE APU

Outsourcing? To where?

HANK SCORPIO

To India.

WHITE APU

(BEAT) **Bleep**.

HANK SCORPIO

I want you to know you've been
great for Globex. I've authorized a
nice little severance package.

Hank passes an envelope across the desk. Apu opens it; inside
is a check for \$50,000,000.00.

WHITE APU

That's too much!

HANK SCORPIO

Thanks to your ... um ... bank
security program, Globex can afford
that and more!

WHITE APU

If this is the bad news, what's the
good news?

HANK SCORPIO

Since you're moving on, you can
drop that horrible American accent.

From here on out, White Apu talks with a real Indian accent.

WHITE APU

(BEAT) Was it bad?

HANK SCORPIO

Horrible.

WHITE APU

But I learned it from movies, and
from other Indian kids I knew who
were into American culture!

HANK SCORPIO

Apu, we tolerated it for decades,
but I have to tell you it was very
insulting. That's not how Americans
actually talk.

WHITE APU

Wow, Hank. I am sorry. The idea
that my accent caused any kind of
pain or suffering in any way is
disturbing. I mean, I've been doing
that accent for years – I thought
everyone loved it.

HANK SCORPIO

Maybe they did in the past, Apu,
but times change.

WHITE APU

I think I've learned something here
today, Hank. So that's the good
news? That I don't have to use the
accent anymore?

HANK SCORPIO

Yes. Oh, and that your entire
family is still alive.

WHITE APU

(BEAT) But you told me they died in
a dirigible accident.

SCORPIO

Clerical error. Sorry about that.
Oh, and another small detail. We
didn't *whiten* you, we swapped your
brain with a white man named Chad
Anderson. He's been in your old
body, in Springfield, impersonating
you for decades.

WHITE APU

(BEAT) I am beginning to think that
perhaps Globex is not the
altruistic multinational you told
me it was.

HANK SCORPIO

No, but we do have a very diverse
group of employees, and isn't that
what matters?

WHITE APU

I am wondering if I should call the
authorities.

HANK SCORPIO

Say, Apu, why don't you take
another look at that check.

Apu does: \$50,000,000.00.

HANK SCORPIO (CONT'D)

Still want to make that call?

WHITE APU

Nope.

HANK SCORPIO

Good! Globex thanks you for your service. Your parents are in India, but it turns out your brother and nephew are in Springfield.

WHITE APU

Sanjay and Jay are in Springfield? But that's just downstate!

HANK SCORPIO

Come on, I'll take you there now!

CUT TO:

EXT. CAMP RE-EDUCATION - DAY

Jay, Elizabeth Hoover, Lisa and the kids are watching a TV on a cart inside the cage.

INSET: MOLA RAM is hanging from the ladder; the shakra stone burns him, he falls, skids his head on the cliff face, then is eaten by alligators.

SHORT ROUND

Gee, Doctah Jones! We sure are lucky a white man was here to save the day!

INDIANA JONES

Short Round, it looks like we're out of minority enemies, so our adventure is done.

SHORT ROUND

Now are you going to bang the
helpless lady who can't stop
screaming, as sex is the only way a
woman can properly reward a man for
his heroic deeds?

INDIANA JONES

You know it, kid. (WINKS)

The screen buzzes, blacks out – Jay turned it off.

JAY NAHASAPEEMAPETILON

So maybe the movie wasn't *trying* to
be racist, but imagine if Indiana
Jones looked like me, and all the
other helpless characters looked
like you kids. How would you feel?

LISA

Maybe ... maybe not so good.

JAY NAHASAPEEMAPETILON

Now imagine that you *never* see
people like you in the movies, and
the only time you do (AFFECTS MOB
ACCENT) they all talk like this,
capice?

MARY SPUCKLER

But we don't all talk like that.

ELIZABETH HOOVER

Exactly. Now, Lisa, you were right when you said this is a beloved movie that won lots of awards. What have you learned?

LISA

Maybe that time changes our culture. Or, maybe, when one group defines what's okay, they don't realize it's not okay for other groups.

JAY NAHASAPEEMAPETILON

Yes, Lisa! Now you're getting it. If time changes culture, then ...

LISA

Maybe things that were fine or funny twenty years ago aren't fine or funny anymore.

ELIZABETH HOOVER

(LEADING) Or?

LISA

Or maybe they weren't that funny to begin with. At least not to the people who were the butt of the joke.

JAY NAHASAPEEMAPETILON

Right on, Lisa!

ELIZABETH HOOVER

Lisa and Bart Simpson, it is with
great satisfaction that I hereby
declare you have been re-educated!
(SHE OPENS THE CAGE).

LISA

BART

Hooray!

Hooray!

They run out, carrying their silver blankets.

ELIZABETH HOOVER

Leave the blankets. Short Circuit
is on TV this afternoon, so I'm
sure we'll have more kids soon.

Jay's phone buzzes.

JAY NAHASAPEEMAPETILON

Hey, it's a Facebook post from
Uncle Apu. He says he wants
everyone to come to the town
square, right away.

LISA

I can apologize! Let's go!

Elizabeth shuts and locks the cage. She, Jay, Bart and Lisa
run off, leaving Ralph and Mary.

RALPH WIGGUM

Jay sounds like a yellow person.

CUT TO:

EXT. SPRINGFIELD TOWN SQUARE - DAY

The entire town is there. Apu stands before the stature of Jebediah Springfield. Lisa and Bart run up to him.

LISA

Apu! We're really sorry.

BART

Yeah, man, we didn't realize.

APU

No, children, the fault is mine.

There is nothing wrong with quoting that surprisingly racist movie. I must tell you all the truth - I am not who you think I am.

The crowd gasps.

APU (CONT'D)

(TO THE CROWD) My name is not Apu. I switched identities with the real Apu, who none of you have ever met.

SKINNER

Switched identities? A fake life? This sounds like some kind of crappy, non-internally-consistent TV-plot from a show that's been on the air for far too long!

APU

I have been pretending to be something I am not, and that is wrong.

(MORE)

APU (CONT'D)

I have hurt people (LOOKS AT BART
AND LISA), and for that I am very
sorry.

SKINNER

Then who are you?

APU

My real name is ...

Apu trails off as a helicopter **roars in for a landing**. From
the helicopter steps White Apu and Hank Scorpio.

HOMER

Oh hey, Hank!

HANK SCORPIO

Hello there, Homer. Apu, before you
say what you've got to say, there's
someone who wants to speak to you.

Manjula steps out of the helicopter.

APU

Manjula!

She runs to Apu.

MANJULA

Hank landed at our house to find
you. He told me what you did for
the town. (QUIETLY) You saved all
of Springfield. You are so brave!

She kisses him.

APU

I was just going to tell everyone
the truth.

MANJULA

The truth? The truth is you are the
man I always thought you were. You
are my husband. Although this does
explains your horrible accent.

APU

It's horrible?

MANJULA

It's the worst. We all thought you
were trying to be more American,
trying to sound like what Americans
thought Indian people were supposed
to sound like.

APU

Then I will change it.

MANJULA

No, husband ... it is who you are.

APU

What about my name?

MANJULA

What do you want to be called?

Apu looks around at the gathered faces – the whole town is
here, the people of *his* town.

APU

My name is ... Apu (BEAT) Apu
Nahasapeemapetilon.

BART

Pssst. Tell them where you're from.
Where you're *really* from.

APU

I am Apu Nahasapeemapetilon (BEAT,
PROUD) from Springfield!

The crowd cheers. Hank Scorpio flies off, waving to Chad,
Homer and Apu.

Apu and Manjula approach White Apu.

APU (CONT'D)

It looks like we have much to
discuss.

Sanjay, Jay and the octuplets all gather around Apu and
Manjula.

MANJULA

(TO WHITE APU) Would you like to
come have dinner with us?

APU

With your family?

WHITE APU

I'd like that very **bleep**-ing much.

FADE OUT:

END OF SHOW